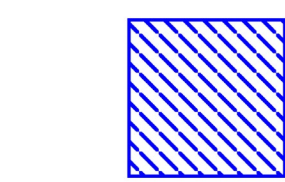


Projection to 2073

Territory of the Mont Saint-Michel Bay



Coastal retreat
Rising sea levels and erosion



Flooding
High tides and storms



Silting
Risks of sedimentation

1000 m



48° 39' 36" N - 1° 30' 45" W

This projection offers a glimpse into the future of this area, prior to the creation of a new artwork. Indeed, these initial testimonial tapestries are intended to be reproduced in several decades. Displayed alongside the original works, the diptychs will serve as an artistic record of the region's evolution, as well as the environmental and social issues at stake.

Scenario details

This +50-year scenario was developed by the artist with the assistance of the Normandy IPCC and specialists: it is not a 'scientific model'. The assumptions used are based on the IPCC's RCP 8.5 report, a worst-case scenario in which greenhouse gas emissions follow their current trajectory.

Cross-checked sources

Satellite view: Landsat / Copernicus
Sea level rise: Lidar surveys of the small bay (trend analysis) and Level Sea Rise (BRGM)
Siltation: Lidar surveys of the small bay (trend analysis)
Topography: Topographic Map and Géoportail (relief map)

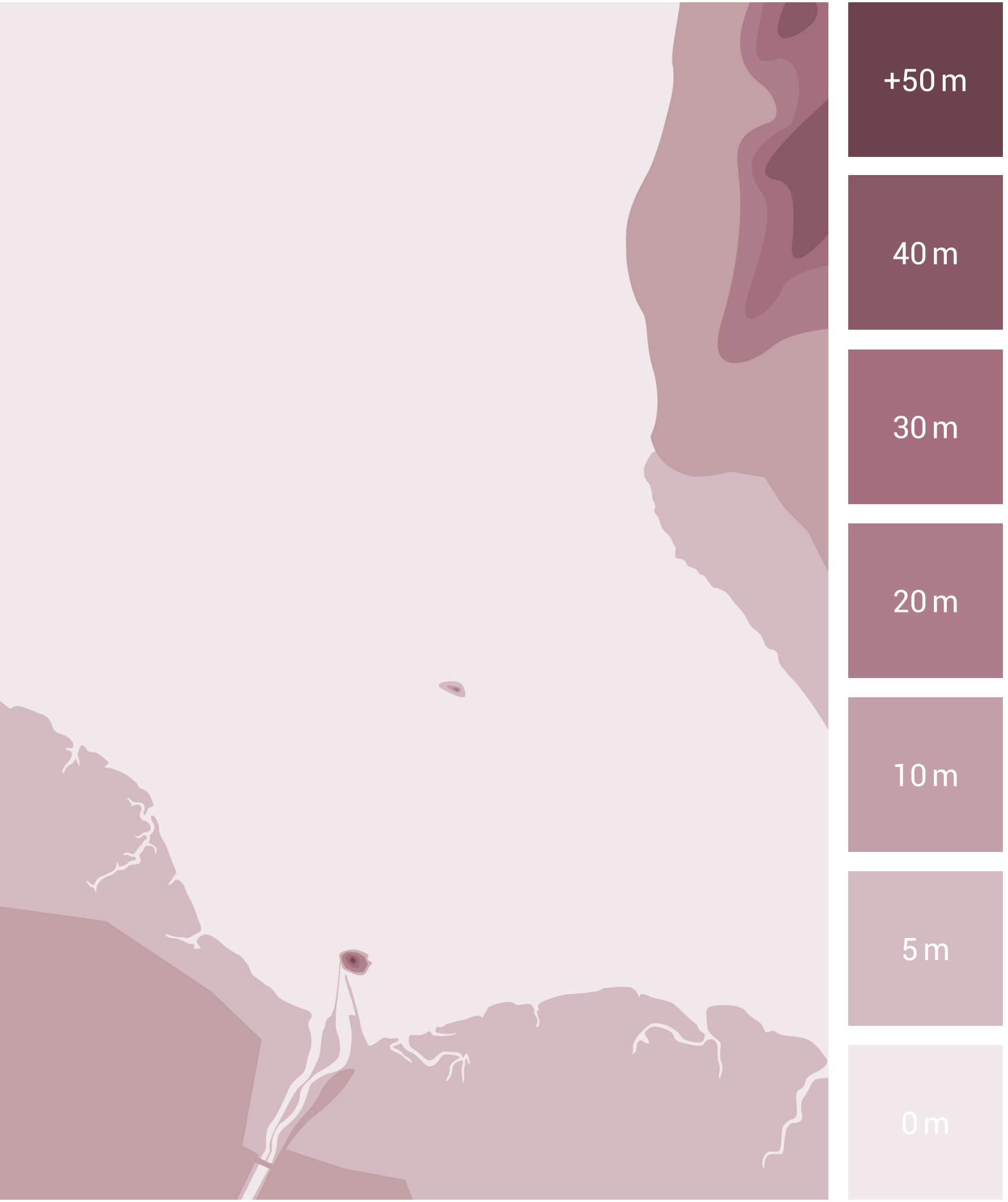


Pays'Âge of the Mont Saint-Michel Bay

48° 39' 36'' N - 1° 30' 45'' W
Mont Saint-Michel, Normandy

" The Bay of Mont Saint-Michel covers 500 km² between Cancale (Brittany) and Granville (Normandy). It has been a UNESCO world heritage site since 1979.

The very high tidal range reveals a large part of the bay at low tide. This area harbours a rich biodiversity, including a huge number of seabirds that are wintering, migrating or breeding, as well as seals and dolphins. Two granite islands rise up from the bay: the Tombelaine rock and Mont Saint-Michel. It is one of the most popular tourist sites in France. "



General informations

Artist-designer: Dorian Étienne
Creation site: Priory of Mont Saint-Michel
Number of local participants: twenty-four
Title: testimonial tapestry
Dimensions: 4 m x 2.4 m x 10 cm
Scale: 1:3000

Temporality

Artwork depicting 11 June 2023 at 5.15 pm
Residency from 18 September to 15 December 2023
1,934 hours of production including 830 hours of tufting

Materials

30 kg Norman salt meadows wool = 120 km of yarn
17 shades dyed using local plants (indigo persicaria, reseda, coreopsis, madder, ...)
Normandy linen fabric
Natural latex