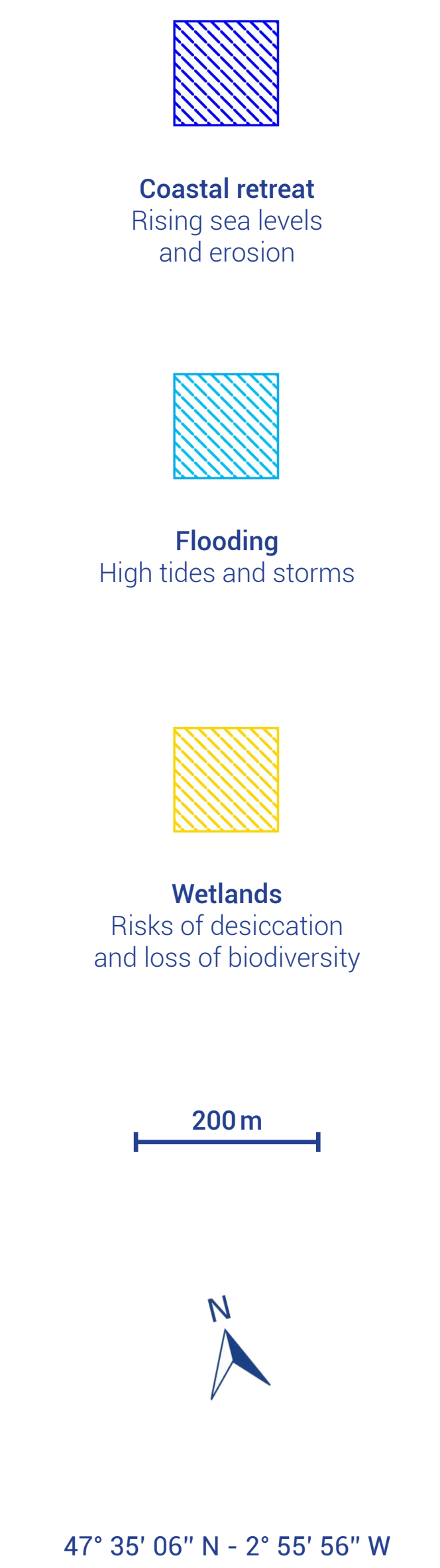


Projection to 2073

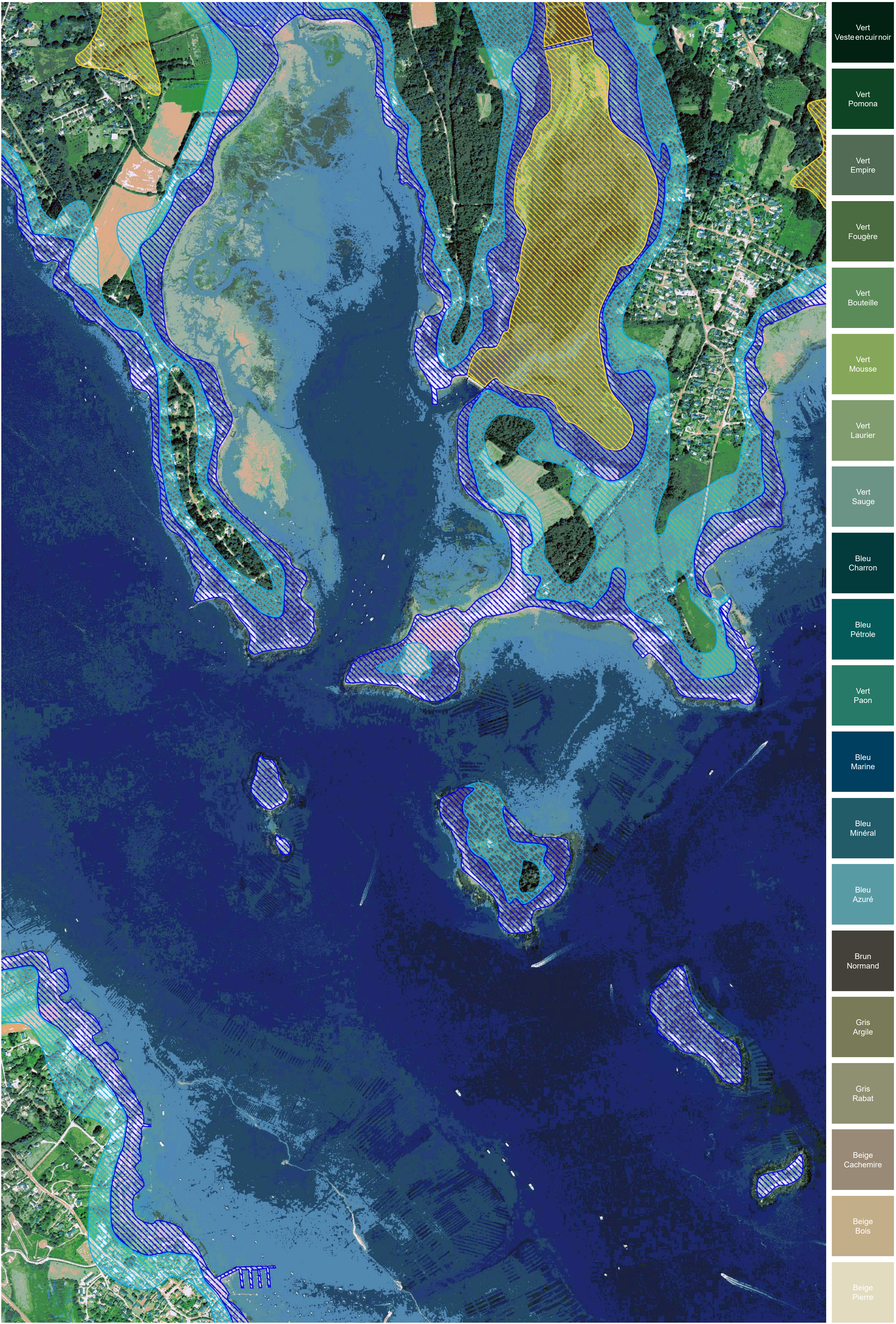
Territory of the Sept-Îles, the Auray River and the Gulf of Morbihan



This projection offers a glimpse into the future of this area, prior to the creation of a new artwork. Indeed, these initial testimonial tapestries are intended to be reproduced in several decades. Displayed alongside the original works, the diptychs will serve as an artistic record of the region's evolution, as well as the environmental and social issues at stake.

Scenario details
This +50-year scenario was developed by the artist with the assistance of the Conservatoire du Littoral and specialists: it is not a "scientific model". The assumptions used are based on the IPCC's RCP 8.5 report, a worst-case scenario in which greenhouse gas emissions follow their current trajectory.

Cross-checked sources
Satellite view: Landsat / Copernicus
Sea level rise: Climate Central (IPCC Leading Consensus 2021) and Level Sea Rise (BRGM)
Wetlands: Eau France (Public Service) and Géoportail (BCAE hydrographic network 2022)
Topography: Topographic Map and Géoportail (relief map)



Pays'Âge of the Sept-Îles

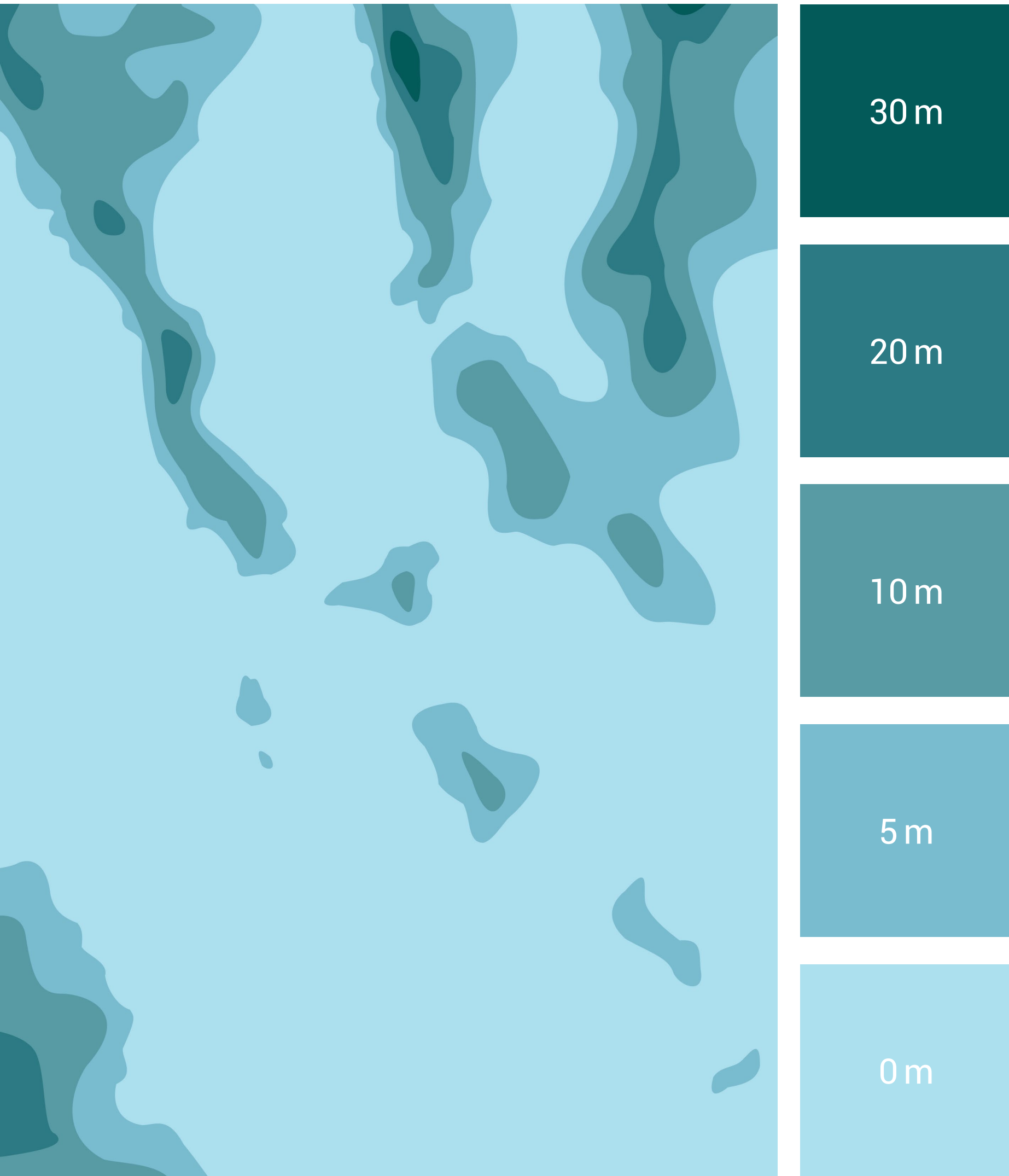
47° 35' 06" N - 2° 55' 56" W

Baden, Brittany

"Sept-Îles is a unique island, despite its name which means seven islands, situated at the confluence of the River Auray and the Gulf of Morbihan. The Breton name for the site, 'Seniz', is thought to derive from 'Sec'h Iniz', meaning 'dry island'. This name is thought to have subsequently evolved into 'Seizh Iniz': 'Sept-Îles'.

The island is only accessible at low tide: it is connected to the mainland by a tombolo, a sandbar that is submerged at high tide.

A coastal path runs alongside this site. Lined with gorse and trees bent low by the wind, it connects Locmiquel to a protected area: the Toulvern pond. This unique body of water is formed by the brackish water of the Gulf of Morbihan and the fresh water of two small ponds. It is a major site for migratory birds that come here to feed and rest. Alongside ospreys, little egrets and mute swans, you can spot species rare in Brittany such as the tufted duck or the spot-billed duck."



General informations

Artist-designer: Dorian Étienne
Creative site: Kerplouz Landscape College
Number of local participants: twenty-eight
Title: testimonial tapestry
Dimensions: 4 m x 2.4 m x 10 cm
Scale: 1:1000

Temporality

Artwork depicting 21 May 2022 at 12:30 pm
Residency from 13 November to 13 Jan 2023
1,172 hours of work
including 746 hours of tufting

Materials

23 kg of Monts d'Arrée wool = 77 km of yarn
20 shades dyed using Breton plant dyes
(indigo persicaria, reseda, walnut, etc.)
Breton-Norman linen fabric
Natural latex