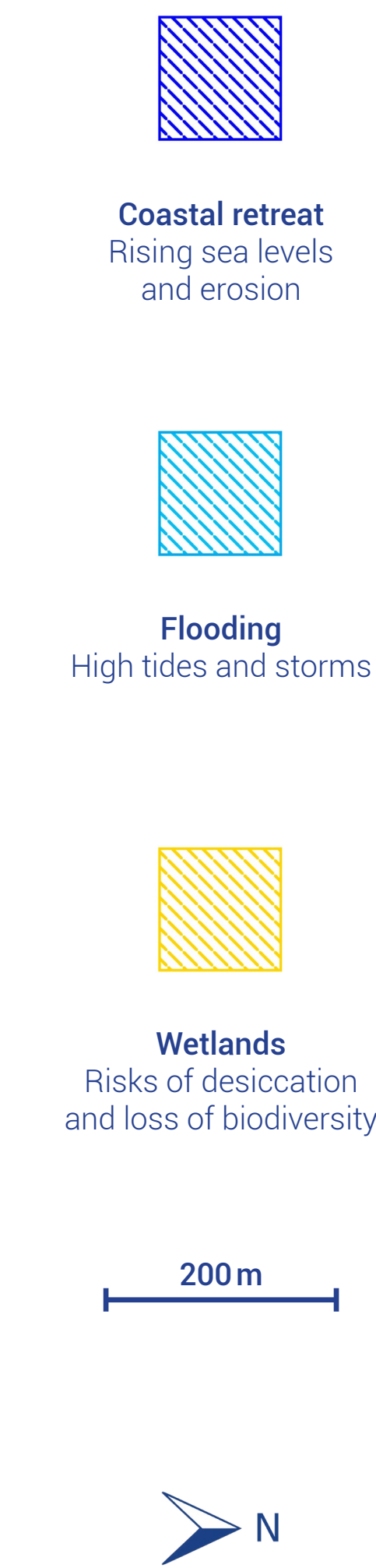


Projection to 2073

Territory of Guilben Point and the town of Paimpol



48° 46' 54" N - 3° 01' 04" W

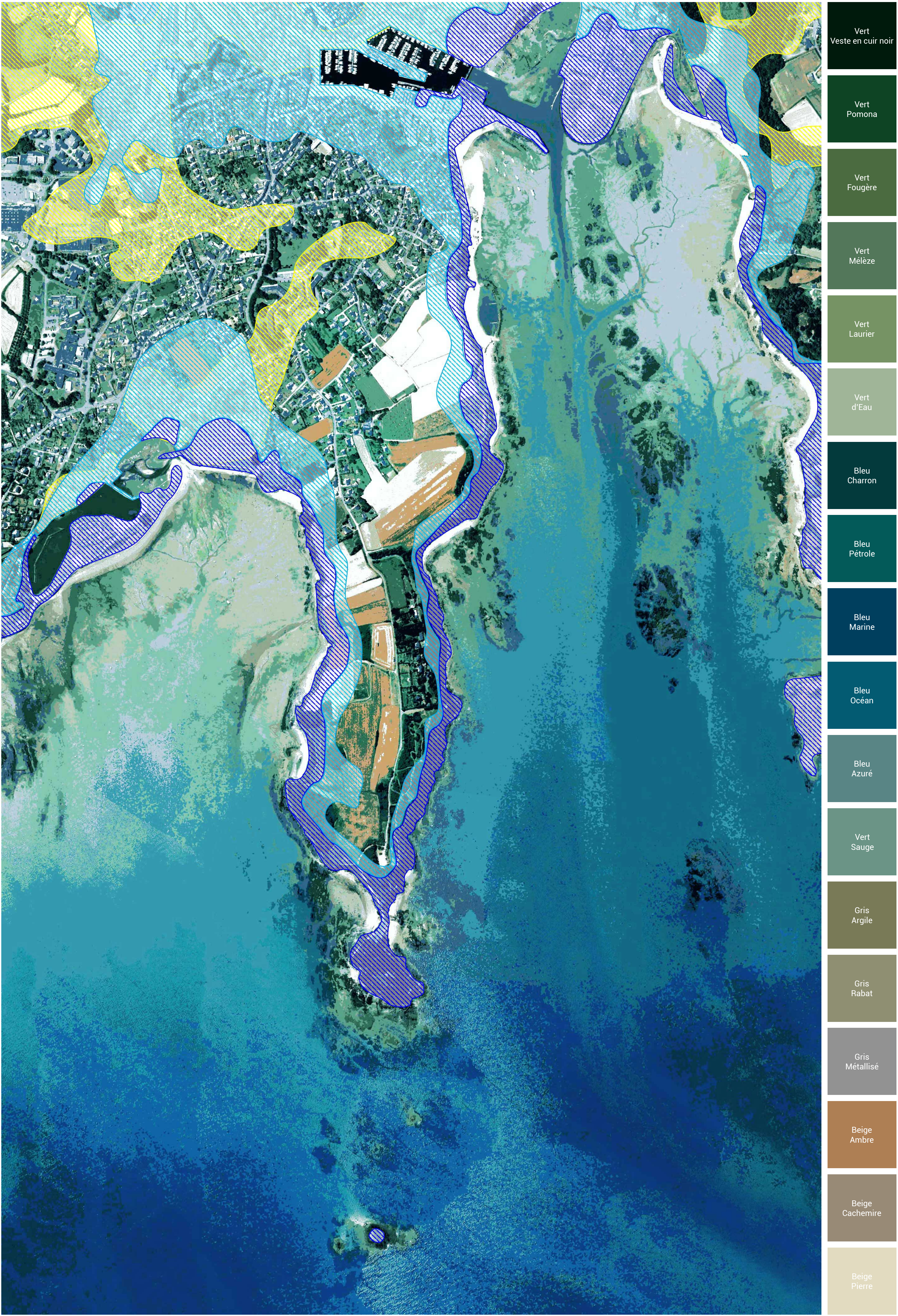
This projection offers a glimpse into the future of this area, prior to the creation of a new artwork. Indeed, these initial testimonial tapestries are intended to be reproduced in several decades. Displayed alongside the original works, the diptychs will serve as an artistic record of the region's evolution, as well as the environmental and social issues at stake.

Scenario details

This +50-year scenario was developed by the artist with the assistance of the Conservatoire du Littoral and specialists: it is not a "scientific model". The assumptions used are based on the IPCC's RCP 8.5 report, a worst-case scenario in which greenhouse gas emissions follow their current trajectory.

Cross-checked sources

Satellite view: Landsat / Copernicus
Sea level rise: Climate Central (IPCC Leading Consensus 2021) and Level Sea Rise (BRGM)
Wetlands: Eau France (Public Service) and Géoportail (BCAE hydrographic network 2022)
Topography: Topographic Map and Géoportail (relief map)



Pays'Âge of the Guilben Point

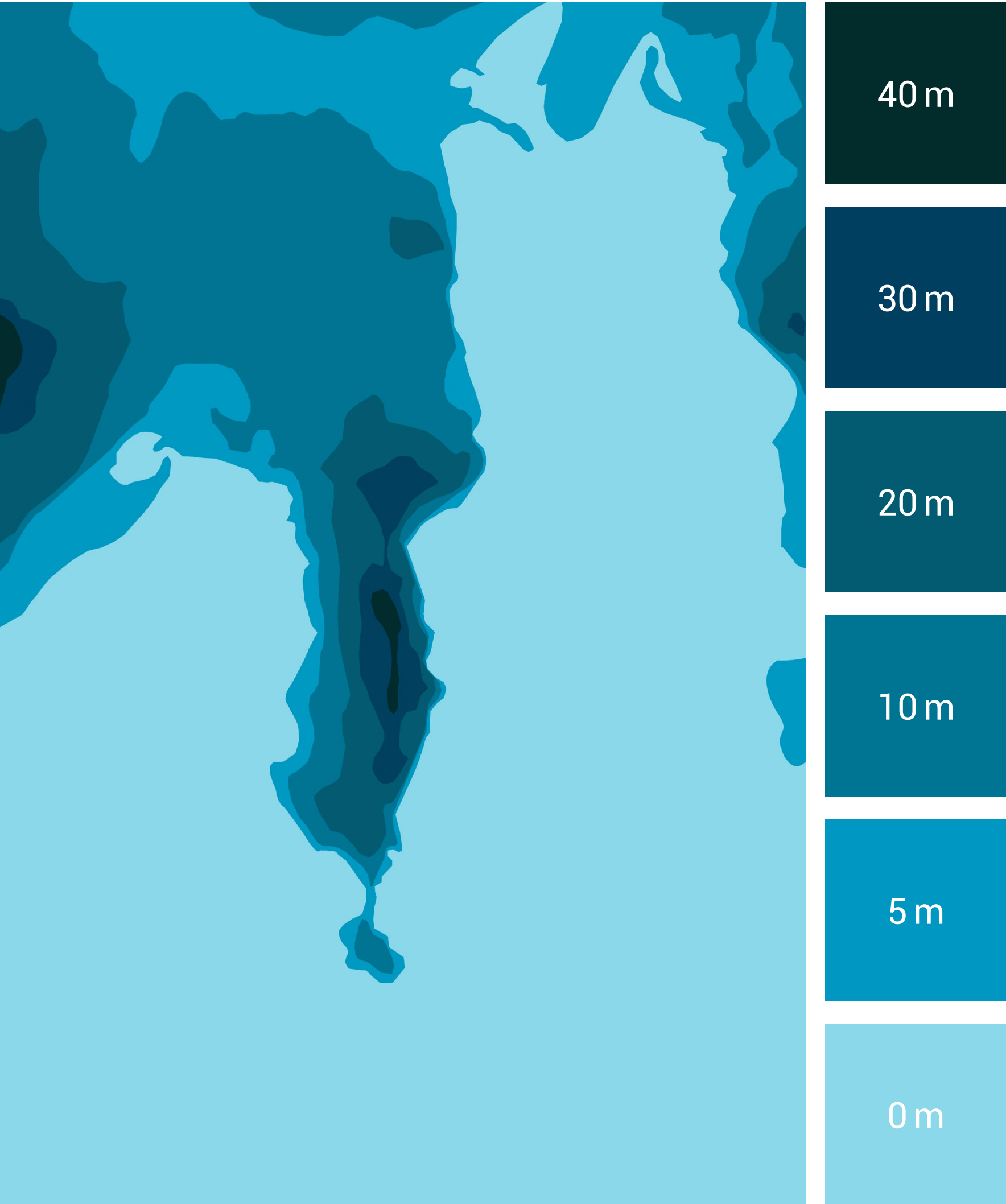
48° 46' 54" N - 3° 01' 04" W

Paimpol, Brittany

"A long strip of land and rock jutting out into the sea, the Guilben Point reveals vast stretches of sand at low tide. The site is remarkable for its geology: the headland is made entirely of volcanic pillow lava.

Here you will find moorland and ochre-coloured cliffs where the sea has carved out small coves. It is an unspoilt area that has managed to retain its wild character despite scattered settlements and cultivated plots on its slopes.

The Guilben headland offers an exceptional view of Paimpol Bay, one of the main fishing and yachting ports open to the Manche. This strategic position made it a defensive site in the 18th century and in 1943, as evidenced by the presence of a guardhouse and a blockhouse."



General informations

Artist-designer: Dorian Étienne
Creation site: Beauport Abbey
Number of local participants: twenty-five
Title: testimonial tapestry
Dimensions: 4 m x 2.4 m x 10 cm
Scale: 1:1000

Temporality

Artwork depicting 12 July 2022 at 9.40 am
Residency from 6 October to 12 Nov 2022
1,088 hours of production
including 683 hours of tufting

Materials

20 kg of Monts d'Arrée wool = 70 km of yarn
18 shades dyed using Breton plant dyes (persicaria, indigo, reseda, onion, ...)
Breton-Norman linen fabric
Natural latex