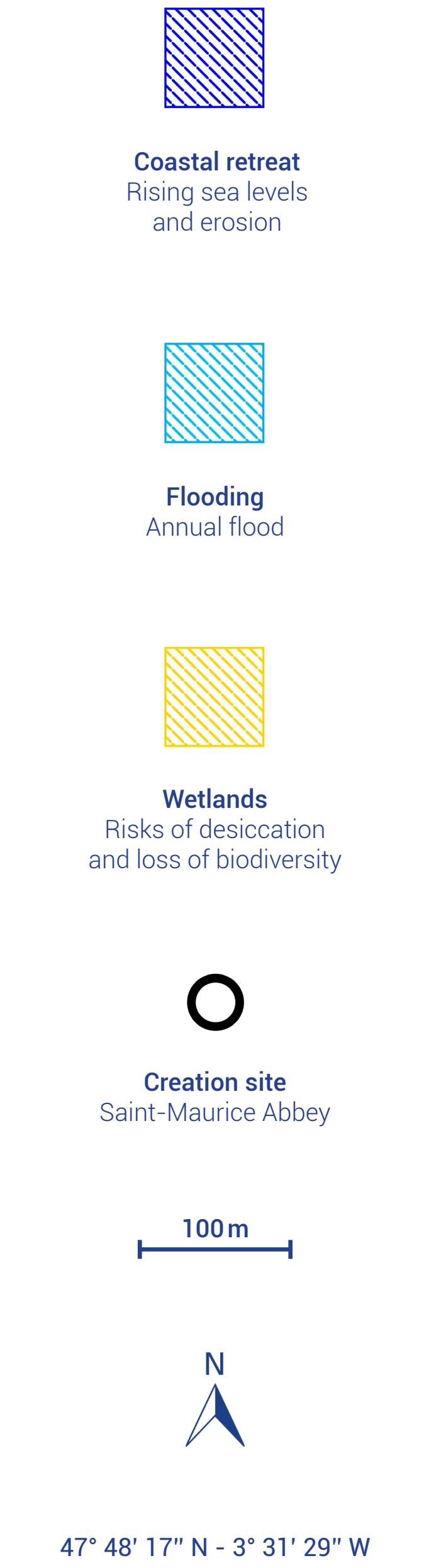


Projection to 2073

Territory of the Laïta
River and the Abbey Site
of Saint-Maurice



This projection offers a glimpse into the future of this area, prior to the creation of a new artwork. Indeed, these initial testimonial tapestries are intended to be reproduced in several decades. Displayed alongside the original works, the diptychs will serve as an artistic record of the region's evolution, as well as the environmental and social issues at stake.

Scenario details
This +50-year scenario was developed by the artist with the assistance of the Conservatoire du Littoral and specialists: it is not a "scientific model". The assumptions used are based on the IPCC's RCP 8.5 report, a worst-case scenario in which greenhouse gas emissions follow their current trajectory.

Cross-checked sources
Satellite view: TerraMetrics
Sea level rise: Climate Central (IPCC Leading Consensus 2021) and Level Sea Rise (BRGM)
Wetlands: Eau France (Public Service) and Géoportail (BCAE hydrographic network 2022)
Topography: Topographic Map and Géoportail (relief map)



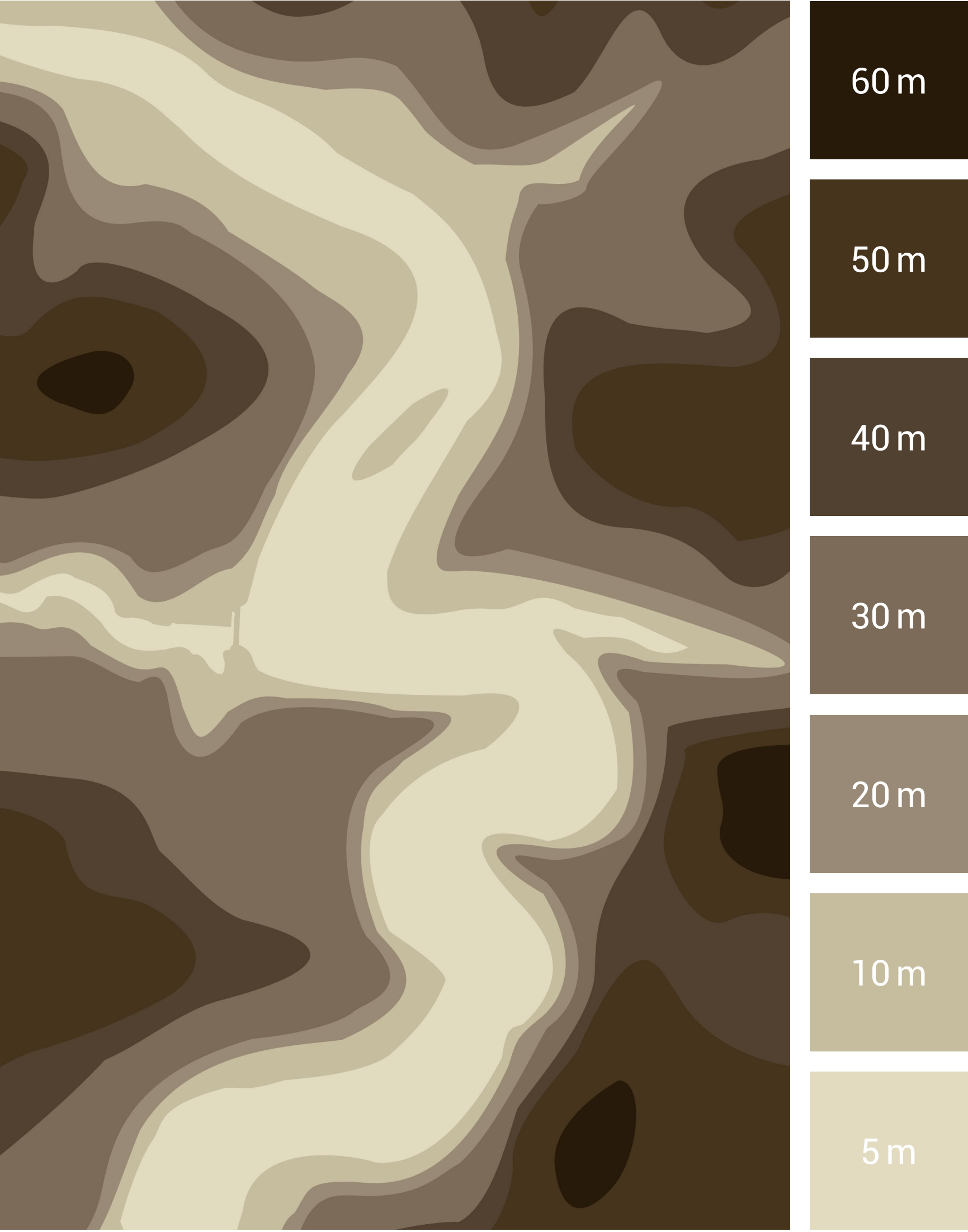
Pays'Âge of the Laïta River

47° 48' 17" N - 3° 31' 29" W
Clohars-Carnoët, Brittany

"The Laïta is a coastal river that rises in Quimperlé, at the confluence of the Ellé and the Isole. It flows its way through a valley carved out by the action of these wild rivers. It then flows into the Atlantic Ocean via a ria, a river valley that has been flooded by the sea.

A natural boundary between Finistère and Morbihan, the Laïta is home to exceptional flora and fauna that live in harmony with the tides. Protected wetlands allow numerous species to thrive in this diverse environment, ranging from salt meadows to peat bogs and coppice woodland. Eels and salmon mingle with otters and migratory birds, which find a safe and peaceful haven here.

Its Finistère bank is partly occupied by the Carnoët national forest. There are numerous burial mounds and dolmens here, remnants of prehistoric times. The Abbey of Saint Maurice, a former Cistercian monastery founded in the 12th century, lies further downstream. "



General informations

Artist-designer: Dorian Étienne
Creation site: Saint-Maurice Abbey
Number of local participants: eighteen
Title: testimonial tapestry
Dimensions: 3.8 m x 2.4 m x 10 cm
Scale: 1:600

Temporality

Artwork depicting 21 May 2022 at 11.20 am
Residency from 6 August to 5 October 2022
1,110 hours of production
including 453 hours of tufting

Materials

18 kg of Monts d'Arrée wool = 55 km of yarn
13 shades dyed with Breton plant dyes (chestnut, rhubarb, reseda, ...)
Breton-Norman linen fabric
Natural latex